NOTES ON SPEAKERS

MALCOLM ANDREWS is Emeritus Professor of Victorian and Visual Studies, University of Kent, and a former Editor of The Dickensian. His most recent book is A Sweet View: The Making of an English Idyll (2021).

EMILY BELL is the Editor of The Dickensian and a Lecturer in Digital Humanities at the University of Leeds. She is the author of the forthcoming Charles Dickens, in Reaktion Books’ ‘Critical Lives’ series.

GERALD DICKENS, a great-great-grandson of Charles Dickens and a past President of the Dickens Fellowship, is a professional actor and performer of readings from Dickens’s works. He has recorded several audio-books of Dickens’s novels and his book Dickens and Staplehurst: A Biography of a Rail Crash was published in 2021.

IAN DICKENS, a great-great-grandson of Charles Dickens, is retiring President of The Dickens Fellowship. He is also a seasoned sailor: his book Sea Change (2009) described his round-the-world yacht race in 2000.

PIETER van der MERWE MBE is an expert on British maritime history, and Curator Emeritus at the National Maritime Museum, Greenwich. His most recent publication is Royal Greenwich: A History in Kings and Queens (2021).

JEREMY PARROTT is an independent scholar and author of The Collected Dickens (2020), a bibliography of the UK lifetime editions of Dickens’s works. His research on his important discovery of the marked-up set of All The Year Round, revealing the names of its contributors, is still awaiting publication.

TONY WILLIAMS is Associate Editor of The Dickensian and a past President of the Dickens Fellowship. His book Dickens on Railways: A Great Novelist’s Travels by Train was published in 2020.