

# The Dickens Fellowship

## Volume 104 (2008) of *The Dickensian*

### Part 1 (No. 474) Spring 2008

Editorial	3
<b>Notes on Contributors</b>	4
'People mutht be amuthed?': Reflections on Chatham's 'Dickens World' JULIET JOHN	5
The Bright Side of Death: Dickens and Black Humour MICHAEL IRWIN	22
Edmund Wilson's 'The Two Scrooges' Reconsidered TORU SASAKI	32
<b>Book Reviews</b>	
ANDREW KING on Sally Ledger's <i>Dickens and the Popular Radical Imagination</i>	45
TAKESHI AOKI & MICHAEL PRONKO on the Japanese Dickens <i>Encyclopaedia</i>	47
PAUL SCHLICKE on a bibliography of Dickens's non-fictional writings	49
MICHAEL HOLLINGTON on <i>Flaneurs and Idlers</i>	52
JEREMY TAMBLING on <i>Narrating the Prison</i>	53
JEREMY CLARKE on <i>Dickens Studies Annual</i> vol 37	55
STEPHEN JARVIS on a cultural history of Dustmen	57
<b>Television and Radio Reviews</b>	
PAUL SCHLICKE on ITV's <i>The Old Curiosity Shop</i>	59
TONY WILLIAMS on BBC TV's <i>Dickens and the Invention of Christmas</i> and an adaptation of <i>Oliver Twist</i>	60
DONALD HAWES on BBC Radio's adaptation of <i>Dombey and Son</i>	64
<b>Theatre Review</b>	
TONY WILLIAMS on a South African <i>Christmas Carol</i> at the Young Vic	66
<b>Fellowship Notes and News</b>	68

When Found | Fellowship News, Diary and Branch Lines

Friends of the Museum | Obituaries

## Part 2 (No. 475) Summer 2008

Editorial	99
<b>Notes on Contributors</b>	100
The Search for Fanny Dickens's Handwriting ROBERT C. HANNA	101
Dickens on 'Poor Hood': A New Article JOHN DREW	110
Dickens and Savagery at Home and Abroad - Part I VALERIE KENNEDY	123
The Letters of Charles Dickens: Supplement IX ANGUS EASSON, LEON LITVACK, MARGARET BROWN, JOAN DICKS	140
<b>Letter to the Editor</b>	159
<b>Theatre and Television Reviews</b>	
JEAN ELLIOTT on <i>Dickens Unplugged</i>	160
MICHAEL SLATER on <i>Animal Magnetism</i> at Bury St Edmunds	162
JANINE WATRIN on Theatre National de Tourcoing's ( <i>Mon</i> ) <i>Copperfield</i>	164
MICHAEL SLATER on Channel 4 TV's <i>Dickens's Secret Lover</i>	165
<b>Fellowship Notes and News</b>	168
When Found   Fellowship News, Diary and Branch Lines Friends of the Museum   Obituaries	

## Part 3 (No. 476) Winter 2008

Editorial	195
<b>Notes on Contributors</b>	196
Dickens and the Staplehurst Rail Crash, 9 June 1865 PETER R. LEWIS	197
New Ternan Material at the Senate House Library, London MICHAEL SLATER	204
Dickens and Savagery at Home and Abroad - Part II	206

VALERIE KENNEDY	
Alfred Dickens and the Mystery of the Maltese Cross ROBERT TERRELL BLEDSOE and MICHAEL SLATER	223
Solutions to Riddles Contributed to Ellen Beard's Album ROBERT C. HANNA	229
Dickens and Servaas de Bruin (1821-1901): Two Unpublished Letters I. P. VANDER MOTTEN and KATRIEN DAEMEN - DER GELDER	231
The Letters of Charles Dickens: Supplement X ANGUS EASSON, LEON LITVACK, MARGARET BROWN, JOAN DICKS	236
<b>Letters to the Editor</b>	247
<b>Book Reviews</b>	
NICOLA BRADBURY on Barbara Hardy's <i>Dickens and Creativity</i>	250
GRAHAME SMITH on David Paroissien's <i>Companion to Charles Dickens</i>	252
<b>Brief Notices</b>	253
<b>Radio and CD Reviews</b>	
DONALD HAWES on BBC Radio's <i>Dickens Confidential</i> and <i>English Takeaway</i>	256
TORU SASAKI on a new audio book version of <i>Sketches by Boz</i>	257
<b>Conference Review</b>	
VALERIE PURTON on Birkbeck Dickens Day: 'Dickens and After'	259
<b>Fellowship Notes and News</b>	
When Found   Fellowship News, Diary and Branch Lines 2008 Conference Report   Friends of the Museum   Obituaries	262

## Notes on Contributors

TAKESHI AOKI is Professor of British Literature at Meiji Gakuin University, Tokyo, Japan. He has published on Charles Dickens and nineteenth-century fiction, as well as other topics.

ROBERT TERRELL BLEDSOE is the author of *Henry Fothergill Chorley: Victorian Journalist* (1998) and has published articles about Victorian literature in *Victorian Studies*, *Dickens Studies Annual*, *Studies in the Novel*, and other journals.

NICOLA BRADBURY is Lecturer in English and American Literature at the University of Reading. She has written several books and articles on Henry James and Charles Dickens, and edited the Penguin *Bleak House*.

JEREMY CLARKE works as an education officer for Medway Council and is based at the Guildhall Museum, in Rochester. His recently completed PhD examined Dickens and his readers in the light of contemporary notions of heritage and collective memory.

KATR1EN DAEMEN-DE GELDER is a postdoctoral researcher at Ghent University. Her primary areas of interest include sixteenth- and seventeenth-century Scottish and English literature, particularly Anglo- and Scoto-Dutch relations during the reign of James VI and I (1566-1625). Together with Professor Vander Molten she is currently conducting research into the literary and intellectual impact of the English exiles in the Spanish Netherlands between 1603 and 1688.

JOHN DREW is Senior Lecturer in English Literature at the University of Buckingham. He co-edited, with Michael Slater, Volume 4 of the Dent Uniform Edition of Dickens's Journalism (2000) and is author of *Dickens the Journalist* (2003); he is currently working on a project to create a free online edition of *Household Words* and *All the Year Round* in time for the Dickens Bi-centennial in 2012 ([www.buckingham.ac.uk/djo](http://www.buckingham.ac.uk/djo)).

JEAN ELLIOTT teaches part-time on the University of Delaware's London Programme. She is a Dickens scholar and also a professional actress, and under her stage name, Ellie Dickens, wrote and performed a one-woman play, *My Dearest Kate* (the life of Mrs Charles Dickens).

ROBERT C. HANNA is Professor of English at Bethany Lutheran College in Mankato, Minnesota. He is the author of *Dickens's Nonfictional, Theatrical, and Poetical Writings: An Annotated Bibliography, 1820-2000*. He is currently working on the juvenilia and other early writings of Dickens.

MICHAEL IRWIN is Emeritus Professor of English at the University of Kent, and is currently Chairman of the Thomas Hardy Society.

STEPHEN JARVIS is the author of *The Ultimate Guide to Unusual Leisure* and numerous articles on unusual hobbies for the national newspapers. He edits 'The London Particular' for the Dickens Fellowship.

JULIET JOHN is Reader in Victorian Literature at the University of Liverpool and Director of the Gladstone Centre for Victorian Studies in Wales and the North West of England. She has published widely on Victorian literature, and her book on 'Dickens and Mass Culture' will be published by Oxford University Press in 2009.

VALERIE KENNEDY teaches in the Department of English Language and Literature at Bilkent University in Ankara, Turkey. Her publications include *Edward Said: A Critical Introduction* (Polity Press, 2000). She has also written on a variety of English novelists including Jane Austen, Maria Edgeworth, Evelyn Waugh, and Jenny Diski, as well as on Mary Kingsley and travel writing. She is currently working on Joseph Conrad and V. S. Naipaul.

ANDREW KING is an Associate Editor of the *Dictionary of Nineteenth-Century Journalism* (British Library, 2008) and author of *Victorian Print Media* (Oxford, 2005).

PETER R. LEWIS is a Senior Lecturer at The Open University where he teaches materials engineering. He is an active consultant and forensic engineer. He has also authored several books and papers on railway disasters and accidents, including most recently (with Alistair Nisbet) *Wheels to Disaster! The Oxford Train Wreck of Christmas Eve, 1874* (Tempus, 2008).

J. P.VANDER MOTTEN is Professor of English Literature at Ghent University. He has published on various aspects of seventeenth-century English literature, especially Restoration drama, and is currently conducting research, with Katrien Daemen-de Gelder, into the literary and intellectual impact of the English exiles in the Spanish Netherlands between 1603 and 1688.

MICHAEL PRONKO is Associate Professor of American Literature at Meiji Gakuin University, Tokyo, Japan. He is currently working on a study of film adaptations of Charles Dickens's novels, and has published articles on film and literature and a collection of essays on Tokyo.

VALERIE PURTON is Senior Lecturer in English at Anglia Ruskin University in Cambridge. She has edited Dickens's *Dombey and Son* for Everyman and is currently completing a monograph on Dickens and Sentimentalism.

TORU SASAKI is Professor of English at Kyoto University, and Vice-President of the Japan Branch of the Dickens Fellowship. His recent publications include an Introduction for the Wordsworth edition of G. K. Chesterton's *Charles Dickens*.

JEREMY TAMBLING is Professor of Literature at Manchester University. His book *Going Astray: Dickens and London* is forthcoming from Longman.

---